

The Corner House Jig

Musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of eighth and quarter notes. Chord markings above the staff are D, Em, Em, and A7.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of frets is: 2 0 5 5 5 4 5 2 0 5 0 5 2 0 0 0 5 2 2 0 0 4 2 0.

Musical notation for the second system, continuing the melody. Chord markings above the staff are D, G, and A7.

Mandolin tablature for the second system. The sequence of frets is: 0 5 5 5 4 5 2 0 5 0 5 2 5 5 4 2 4 5.

Musical notation for the third system, including a repeat sign at the beginning. Chord markings above the staff are D, G, A, D, and G.

Mandolin tablature for the third system. The sequence of frets is: 0 5 4 0 0 0 4 0 5 2 2 2 0 5 0 4 4 4 2 4 5 4 5 2 0 5.

Musical notation for the fourth system, concluding the piece with a repeat sign. Chord markings above the staff are D, G, D, A7, and D.

Mandolin tablature for the fourth system. The sequence of frets is: 4 0 0 0 4 0 5 2 2 2 0 5 0 5 5 4 2 4 5.